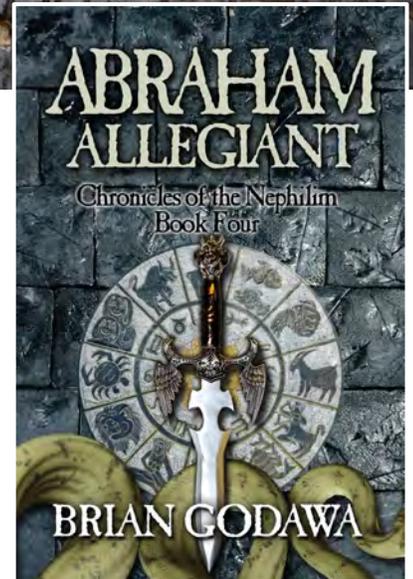


ABRAHAM ALLEGIANT

MEDIA KIT

The Forefather and Patriarch You Thought You Knew.

LOS ANGELES, CA (EPP) - Brian Godawa, the award-winning screenwriter of *To End All Wars*, began a new saga of Biblical fantasy novels with his release of *Noah Primeval* to phenomenally positive reviews across the internet and on Amazon. The fourth book in the saga *Chronicles of the Nephilim* is now available in paperback and on Kindle: *Abraham Allegiant*.



After the Great Flood, the giant king Nimrod builds the Tower of Babel and unites the world in rebellion against the Creator. He seeks to achieve godhood as world potentate and bring in the pantheon of gods to rule with him.

But Yahweh has other plans. He causes the confusion of languages and disperses Nimrod's kingdom to the four corners of the earth, allotting the nations under the authority of pagan deities. He then chooses a simple nomad Abram as next in the line of the seed of Promise.

But Nimrod is not dead. He sets out on a course of revenge to find Abram and kill him in order to thwart Yahweh's plan of creating a people for his own inheritance. As his quest drives him deeper into madness, the stakes rise; for the land which Abram discovers he is being given is Canaan, where the goddess Ashtart is carrying out her own plans of breeding the seed of the Serpent.

The War of the Seed is rising.

Chronicles of the Nephilim is written in the mythic genre of *The Lord of the Rings* and *Narnia*, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, while staying true to the original spirit of the story. .

Talking Points for Abraham Allegiant:

- The sequel to *Noah Primeval*, about the world *after* the Flood. Fallen angels, giants, sea dragons, ancient battles, romance, and God.
- A Biblical epic that uses the fantasy genre to express theological truth. Just like Lewis and Tolkien did.
- Maintains respect for the Biblical book of Genesis, while filling in gaps with imagination based on Biblical images and metaphors.
- An appendix that provides the interesting Biblical and ancient Near Eastern research behind the imagination in the novel.

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Online Press Materials for Abraham Allegiant:

http://www.godawa.com/chronicles_of_the_nephilim/press_kit_index.html

Amazon.com Link Kindle:

Amazon.com Link Paperback:

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Author Bio

Brian Godawa has been a professional filmmaker, writer, and visual artist for many years. His creative versatility was born of a passion for both intellect *and* imagination, both left-brain *and* right-brain. The result: Brian is an artisan of word, image, and story that engages heart, mind, and soul. Just think, “Renaissance Man.”

He is the screenwriter for the award-winning feature film, *To End All Wars*, starring Kiefer Sutherland, and *Alleged*, starring Brian Dennehy as Clarence Darrow along with Fred Thompson as William Jennings Bryan. Previously Brian adapted to film the best-selling supernatural thriller novel *The Visitation* by author Frank Peretti for Ralph Winter (*X-Men*, *Planet of the Apes*), and wrote and directed several documentaries, including *Wall of Separation* for PBS.

Brian’s scripts have won multiple awards, and his articles on movies and philosophy have been published around the world. He has traveled around the United States teaching on movies, worldviews, and culture to colleges, churches, and community groups.

His popular book, *Hollywood Worldviews: Watching Films with Wisdom and Discernment* has been released in a revised edition from InterVarsity Press and is used as a textbook in schools around the country. His book *Word Pictures: Knowing God Through Story and Imagination* (IVP) addresses the power of image and story in the pages of the Bible to transform the Christian life.

His main website is www.godawa.com.

Check out the trailer and other goodies for *Enoch Primordial* and *Chronicles of the Nephilim* at:

www.ChroniclesOfTheNephilim.com

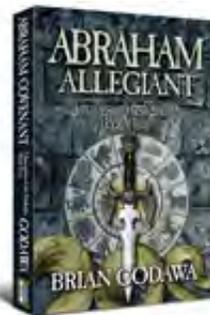
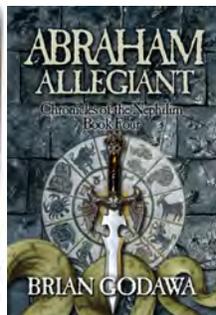
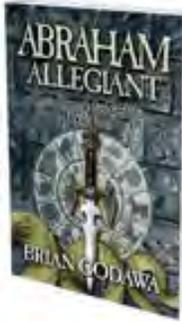
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Author Photos

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Published Books, Articles, Awards

PUBLISHED BOOKS

- 2013 *Abraham Allegiant*, Embedded Pictures Publishing, novel.
- 2012 *Gilgamesh Immortal*, Embedded Pictures Publishing, novel.
- 2012 *Enoch Primordial*, Embedded Pictures Publishing, novel.
- 2011 *Noah Primeval*, Embedded Pictures Publishing, novel.
- 2010 *Omnibus V: The Medieval World*, Veritas Press, published chapter, “History of Dramatic Arts.”
- 2009 *Word Pictures*, Intervarsity Press, published book.
Hollywood Worldviews, Intervarsity Press, published book, revised edition.
Apologetics for a New Generation, Harvest House, Ed. Sean McDowell, published chapter “Storytelling and Persuasion.”
- 2002 *Hollywood Worldviews*, Intervarsity Press, published book.
- 2002 *The Christian Imagination*, Shaw, Ed. Leland Ryken, published chapter, “Redemption in the Movies.”

PUBLISHED ARTICLES

- 2011 *BioLogos Foundation*, BioLogos.org. Contributing writer.
- 1995-2011 *CRI Journal*, Charlotte, NC, Contributing writer.
Scr(i)pt magazine, Los Angeles, IL, published articles.
Sacerdos magazine, Rome, Italy, published articles.
samizdat.com, French online magazine, published articles.
Reformation in Poland, Poland, published article.
SCP Journal, Berkeley, CA, published articles.
Cornerstone magazine, Chicago, IL, published articles.
Center for Cultural Leadership, LaGrange, CA, published articles.
razormouth.com, online magazine, published articles.
Rutherford Institute Magazine, Charlottesville, VA, published article.

PRODUCED FILMS

- 2012 *Descent of the Gods* – (Feature)
Screenplay, Direction, in pre-production.
Golden Leaf Pictures, CA
School's Out: Academic Freedom vs. Political Correctness – (Documentary)
Screenplay & Direction, in post-production.
Boulevard Pictures, Culver City, CA
- 2011 *Alleged* – (Feature) - Screenplay.
Two Shoes Productions, MI

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- 2009 *Lines That Divide: The Great Stem Cell Debate* – (Documentary)
Screenplay & Direction.
Boulevard Pictures, Culver City, CA
- 2008 *Change Your Life* (Feature) - Screenplay.
Transcendental Media, Long Beach, CA
- Choices You Can Live With* (Promo video) – Screenplay & Direction.
Westside Pregnancy Clinic, Los Angeles, CA
- 2007 *Wall of Separation* – (Documentary PBS) – Screenplay & Direction.
Boulevard Pictures, Culver City, CA
- Cruel Logic* (Narrative Short) – Screenplay and Direction.
2008 Emerging Cinematographer Award – International Cinematographers Guild
- Secret Believers* (Promo video with narrative) – Screenplay.
Open Doors, Secret Believers.org
- The Conspiracy Show* (Comedy Short) – Screenplay and Direction.
Highway Video Productions
- 2006 *Our First Liberty* (TV special) – Screenplay.
Alliance Defense Fund, Phoenix, AZ.
- 2005 *The Visitation* (Feature) – Screenplay.
Namesake Entertainment, PeeWee Valley, KY.
- 2002 *To End All Wars* (Feature) – Screenplay.
Argyll Film Partners, Culver City, CA.

FILM AWARDS

Alleged

- 2011 – Best Narrative Feature, Audience Choice Award, FreedomFest Film Festival.
Best Michigan Film Award, Flint Film Festival
Best Narrative Feature, Made-in Michigan Film Festival

Wall of Separation

- 2007 – Nominated, Silver Gavel Award, American Bar Association.

Cruel Logic (Short)

- 2008 – Emerging Cinematographer Award – International Cinematographers Guild
2005 – Official Selection: Dusk Till Dawn Fest, Golden Star Shorts Film Fest, Great Lakes Indie Film Fest, Shriekfest, Bluegrass Indie Film Fest.

To End All Wars

- 2003 – Showcase selection, Cinema for Peace, *Cannes Film Festival*
2002 – Grand Prize Best Picture Crystal Heart Award, *Heartland Film Festival*
Commander in Chief Medal of Service, Honor & Pride, *Veterans of Foreign Wars*
Picture of the Year, *Santa Barbara Film Festival*
Played in 13 Film Festivals, being given either opening or closing position.

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Novel Summary

The giant king Nimrod has moved into middle Mesopotamia to create a new kingdom. He has conscripted slaves to build his mighty city called Babylon. But he needs one more thing to make his empire unbeatable, an army of occultic monsters that only one man can help him create and control: Terah, the idol maker of Uruk. Terah becomes the Prince of Nimrod's host and soon Nimrod will be world potentate, and will marry his queen, Semiramis, a sensual woman with a mysterious hidden past.

But that is not all Nimrod is planning. He also builds a tower, a huge ziggurat that will become the new cosmic mountain of the gods, to rule the world and usher in a new revolution with the dawning of the Age of Aries, the ram of war. Marduk, the god of storm is the patron deity of Babylon and Nimrod's protector. But he also has plans to become the king of the gods in their new temple, so he sets up a daring feat of might that will set him above the gods: He plans to kill the giant sea dragon Tiamat.

After the city and tower are built, Semiramis has a son, Mardon, who turns out to be a sociopath who likes to torture and engage in other depraved licentious activities. But there is another child that is born that will bring turmoil into Nimrod's rule and threaten to destroy him.

The astrologers and wise men see a sign in the heavens that convinces them that Terah's newborn child will rise up and inherit the nations, and slay kings. Nimrod seeks to kill the child, but Terah secretly hides him out in a cave, where the very old Noah and his wife are living. They raise the child to love God. His name is Abram.

Years later, Noah and his wife die and Abram comes back into civilization. He falls in love with his half-sister, Sarai, a woman so beautiful, she turns the heads and minds of every man who comes her way. When Nimrod discovers Abram is still alive, he captures him and puts him in the furnace of fire as punishment. But God spares Abram, confuses the languages of the people, and disperses them all over the world, crushing Nimrod's rule into nothing. The mighty king then degenerates into a madman obsessed with finding Abram and killing him again.

God calls Abram to move to the land of Canaan, and that he will become the father of many nations and his seed will inherit all of Canaan. But God doesn't say when, and the years go by, and Abram and Sarai remain barren. Will God perform his promise?

To make matters worse, the land is infested with giants, and one of them, King Arba of Kiriath-Arba is only a couple miles away from Abram's home in the Oaks of Mamre. King Arba becomes obsessed with Sarai's beauty and seeks to win her, buy her, or kidnap her in order to satisfy his insatiable lust.

But Arba is not the only one in the land with insatiable lust. Ashtart, the goddess of sex and war, has crafted a plan to breed the seed of the serpent through the bloodline of the cursed son of Noah, Canaan. And she is doing it a few miles away from Abram at Sodom and Gomorrah.

You think you know how the story ends. But there's a lot more to it than you've ever realized.

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An Interview with Brian Godawa

Q: What is *Abraham Allegiant* About?

A: *Abraham Allegiant* starts where *Gilgamesh Immortal* left off. The giant king Nimrod builds his city of Babylon along with a temple-tower in order to become world potentate. It shows the steps of tyrannical empire that continue to plague humanity even after God's judgment of the Deluge. Into this picture comes Abram, called by God to be the father of many nations who will inherit the land of Canaan and will birth many kings. Since Nimrod is world emperor, this does not sit well him and he seeks to kill Abram. But Abram is protected by God. When God judges Nimrod by confusing the languages of people and dispersing them to the ends of the earth, Nimrod loses his kingdom and sets out on a lifelong quest to find Abram and kill him to thwart God's plans for a seedline of God's people. But Nimrod isn't the only one working against God. Away in Canaan, the goddess Ashtart is breeding the seed of the Serpent through the bloodline of the cursed son of Noah, Canaan. And she's doing it in Sodom and Gomorrah. You think you know how the story ends. But there's more to it than you've ever realized as these three will come crashing into one another as the War of the Seed rises.

Q: Was Abram really a warrior?

A: Many people think of Abram as a nomadic shepherd. So they see him as a rather sedentary or peaceful holy man. But in Genesis 14, we read a story about how Abram led 318 of his household trained warriors to capture his nephew Lot from the clutches of an army of men thousands strong. That's no pacifist monk. That's a warrior. Since the Bible only tells snippets of people's lives, we don't always know the whole story. But that snippet of Genesis 14 reveals an Abram that was obviously more than a peaceful shepherd.

Q: Why do you use Jewish legends and apocryphal stories to tell the story of Abram?

A: The Bible only starts with Abram's story when he's about fifty years old. Then it makes a few jumps until he's one hundred before he has Isaac that leads into Jacob and the creation of the Hebrew nation. That's fifty years we know *nothing* about, and then another fifty about which we know *almost* nothing. Ancient Jewish legends try to fill in those intervening years in a way that makes the sparse Biblical information make sense. It's like connecting the dots. So while I don't consider these apocryphal stories to be Scriptural, they are a rich heritage of tradition from which to draw fascinating stories of the people of faith. I kind of see it like my way of showing respect to the great storytellers of old by retelling the stories with freshness, while drawing from their imaginative resources.

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Q: Were there really giants and fallen angels in Abram's story in the Bible?

A: Yes. When the Bible talks about the four kings of Mesopotamia coming into Canaan on a campaign of destruction that ends with plundering Sodom and Gomorrah, it tells of the cities they conquered on their way as belonging to those of giants. It's almost as if these Mesopotamian kings knew they had to get rid of the giants if they wanted to secure the King's Highway along which they engaged in international trade. I documented all these cities of giants in my appendix on giants in *Noah Primeval*.

In the New Testament, Jude and Peter write about the city of Sodom and Gomorrah as containing inhabitants with a depraved hunger for the flesh of angels with which to have sexual relations. This means they probably were familiar with the fallen Sons of God who engaged in such activities before the flood, and most likely afterward.

When Israel later comes into the Promised Land under Joshua, they find that the "Sons of Anak" or "Anakim" giants fill the land (Numbers). Then in Joshua 14:15 and 15:13 we read that Arba was the father of Anak and was the greatest of those giants. Since this all took place in the past, and there was no mention of the Anakim during Abram's time, I figured that Arba was probably just beginning his kingdom during Abram's time and had his son shortly after. The Bible says that it took about four hundred years from the time of Abram's covenant to the time of Israel taking Canaan. So that's four long generations with which Arba's descendants could populate the land and thus their infestation when Joshua arrives.

Q: Who really was Nimrod in history?

A: Nobody really knows who Nimrod really was. There are as many interpretations as there are scholars. And those interpretations run the gamut of over fifteen hundred years of difference. So some think he was Gilgamesh during the third millennium (my particular take), some say he was Tikulti Ninurta who reigned fifteen hundred years later. Some even say he has no known historical personage. The problem is that the Hebrew word for Nimrod means "to rebel," so it is most likely a demonizing nickname rather than his real name. This is exactly what the Hebrew writers did with the name Babel, which means "confusion", rather than the original name Babylon, which means "gateway of the gods." There are a lot of legends that surround Nimrod, but the most influential of them come from Alexander Hislop's *The Two Babylons*. Unfortunately, Hislop's storytelling was made up in his own head in order to justify his anti-Catholic polemic in the book. The ancient Jewish source that I drew from was the book of *Jasher*, a book that some believe was one of the sources of the Bible writer's history.

If you sign up or subscribe on the website you'll be the first to hear about new developments and volumes of *Chronicles of the Nephilim*.

Check out the trailer and other goodies for *Enoch Primordial* and *Chronicles of the Nephilim* at:

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